

Martinsville High School

Beauty and the Beast

Student Handbook & Guidelines
2023



Mr. Brian Samarzea
Director
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Martinsville, IN 46151
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Welcome to the Martinsville High School Musical

Dear Parent or Guardian:

Your child is currently involved in the MHS 2023 production of “Beauty and the Beast.” As your child’s instructor, I wanted to take this opportunity to tell you about the musical and related activities.

Students will not only be involved in the production, they will learn the value of teamwork, cooperation and tenacity. They will hopefully develop an excellent work ethic, sense of responsibility and reliability, all attributes which will be beneficial to them throughout their lives.

Please read the attached rules with your child and have him/her sign and return to me. If you have any questions, or wish to schedule a conference, please email me at brian.samarzea@msdmartinsville.org or call 765-342-5571 (work) or 812-606-6345 (cell). I look forward to seeing you at our productions this year!

“Sing”cerely,

Brian Samarzea
Director of Choral Activities
Drama Club Sponsor
Martinsville High School

Mission Statement

1. The Martinsville High School Choral Department is dedicated to the development of individuals who are aesthetically aware, artistically disciplined, and devoted to a lifelong association with the performing art, either through direct participation in or as a culturally enlightened audience member.
2. It is our aim to provide a positive outlet and creative artistic involvement for students in order for them to develop artistic competence, sensitivity and purpose. We attempt to invigorate our students with intellectual and creative challenges and to assist them in developing critical thinking skills.
3. We endeavor to expose, enrich, entertain, enlighten and educate students and community to classic and contemporary works of music with historical and social significance, and we strive to provide the finest possible quality entertainment and theatrical experience.

Announcements and FYI

PLEASE READ/CHECK the postings on Google Classroom every day. All announcements, notices, auditions, meeting, rehearsal schedules, etc. will be posted there. Listen to morning announcements for changes pertaining to schedule. If you are not sure of something, talk to me directly.

The Google Classroom code for MHS Musical Theater is 7dztjag

Theatre Code of Ethics

Part of the great tradition of the theater is a code of ethics, which belongs to every worker on the legitimate stage. This code has been observed throughout the centuries and will continue long after us. It is neither superstition, nor dogma, nor a statute enforced by law. It is an attitude toward craftsmanship, a respect for associates and a dedication toward the audience. This increases personal esteem and dignity through cooperation and common purpose. The result is perfection, which encompasses all that is meant by “good theater.”

1. The show must go on! I will never miss a performance.
2. I shall play every performance to the best of my ability, regardless of how small my role or large my personal problems.
3. I will respect my audience regardless of size or station.
4. I shall never miss an entrance or cause a curtain to be late by my failure to be ready.
5. I shall forego all social activities, which interfere with rehearsals and will always be on time.
6. I shall never leave the theater building or stage area until I have completed my performance.
7. I will not allow the comments of friends, relatives or critics to change any phase of my work without proper authorization. I will not alter lines, business, lights, properties, setting, costumes or any phase of the production without consultation with and permission from the director.
8. I shall accept the director’s advice in the spirit in which it is given for he sees the production as a whole and my role as a portion thereof.
9. I will use stage properties and costumes with care, knowing they are tools of my craft and a vital part of the production.
10. I will observe backstage courtesy and shall conduct myself in strict compliance with rules of the theater in which I work.

Guidelines for “Beauty and the Beast”

You are in this production based on both your expressed desire to be here and my estimation of your performance potential. As a theater student/participant, I expect your best in terms of preparation and onstage performance. Impress me every time you rehearse or perform. **Every day is an audition!**

- **STAY ACADEMICALLY ELIGIBLE.** Consistent failures could result in your removal from the production.
- **Be present and on time for rehearsals.** Serious illness and family emergencies are acceptable reasons for absence. **After two (2) unexcused absences, you will be removed from the production**
- **There will be NO eating, drinking** (except bottled water) or **chewing** of any kind in the auditorium or backstage.
- **Reserve the “drama” for your onstage performances!** Leave all personal business outside of rehearsals and/or performance. It takes self-discipline to accomplish this. But I expect it of my actors, musicians and technicians.
- **TURN OFF** cell phones upon arrival to rehearsals, meetings and technical performances.
- **Please do not misplace or lose your scripts.** These materials have a cost and if lost or damaged, you will meet that cost. Please have all parental forms or permission slips signed and returned the following day.

I expect your total cooperation and best effort in the role for which you are selected. Do not allow your ego to become too great to accept a double-cast* role or a smaller part. You are given the part because of your ability to play it, not because it is your last year in school. These parts are essential to the show as well.

*Performance Night for Double-Cast Role:

You will be assigned your performance nights for the run. If you are unable to perform on your night due to illness, family emergencies, etc., then you will forfeit your night and the role will be played by another cast member playing the part. You will not be making up your missed performance or trading nights with another cast member.

Please sign and have a parent or guardian sign and return this form to me.

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I have read and fully understand the rules above. I agree to abide by them.

Guardian Signature _____ Date _____

Student Signature _____ Date _____

Parental Involvement

Dear Parents:

This is an opportunity for you to be involved with a quality production that will both help your child, and give our community a further sense of pride. This year we are asking all our parents to please volunteer. This program would not be as successful without the help of the parents. Volunteers are needed for all kinds of things – everything from:

- Set construction
- Painting
- Concessions
- Fundraising
- Putting up publicity posters and yard signs
- Helping with costumes
- Selling tickets
- Ushering, etc.

When you attend the parent meeting or sign the guideline, you may indicate your talents or areas of interest on the enrollment form. Emails are sent out frequently to all parents. This helps to keep you “in the know” as to what is going on in the program. If you have questions, please do not hesitate to call me at brian.samarzea@msdmartinsville.org or call 765-342-5571 (work) or 812-606-6345 (cell).

I am hoping that this production will continue to fuel a growing choral program and revitalize musical theater in the Martinsville community. These are the things that make wonderful high school memories and friendships that last a lifetime. I look forward to seeing you at up-coming parent meetings as we embark on this musical journey.

“Sing”cerely

Brian Samarzea
Director of Choral Activities
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